

# 20 Greatest Hits

## *Around The World*

Trumpet (B<sup>b</sup>) & Piano

**Arr.: Colette Mourey**

EMR 33514

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



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# 1. Aamulla varhain

(Finland)

  
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Arr.: Colette Mourey

Andante ♩ = 80

B♭ Trumpet

Piano

*mp* *mf* *p* *mp* *mf* *p*

5

9

13

17 **A** Andantino ♩ = 88

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# 2. Arirang (Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

B♭ Trumpet

Piano

Musical notation for measures 1-5. The B♭ Trumpet part is mostly rests. The Piano part starts with a *mf* dynamic, then increases to *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-10. The B♭ Trumpet part begins with a melodic line. The Piano part features a *mf* dynamic in the upper register and a *mp* dynamic in the lower register.

Musical notation for measures 11-16. The B♭ Trumpet part continues its melodic line. The Piano part features a *f* dynamic in the upper register and a *mf* dynamic in the lower register.

Musical notation for measures 17-22. The B♭ Trumpet part features a *f* dynamic in the upper register and a *ff* dynamic in the lower register. The Piano part features a *f* dynamic in the upper register and a *mf* dynamic in the lower register.

Musical notation for measures 23-27. The B♭ Trumpet part features a *f* dynamic in the upper register and a *ff* dynamic in the lower register. The Piano part features a *f* dynamic in the upper register and a *ff* dynamic in the lower register.

# 3. Bambali (Senegal)

Arr.: Colette Mourey

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**Allegro** ♩ = 132

B♭ Trumpet

Piano

6

**A**

11

16

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# 4. Chamaa

(Morocco)

Arr.: Colette Mourey

  
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Moderato ♩ = 100

Bb Trumpet

Piano

mp

mf

*p*

*p*

*mp*

Ped.

6

*mp*

*p*

Ped.

11

*mf*

*mp*

*mp*

*mf*

Ped.

16

*mf*

*f*

*mp*

*mf*

Ped.

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# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

B♭ Trumpet

Piano

*mp*

*mf*

*p*

*mf*

*f*

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# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey

  
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Moderato ♩ = 104

Bb Trumpet

Piano

6

11

16

21

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# 7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Trumpet

Piano

*mp*

6

*mp* *mf* *mp* *mf*

*p*

13

*mf* *mf* *mp* *mp*

*mp*

20

*mf* *f* *mf*

*mp*

27

*f* *f* *ff* *mp*

*f*

rit. *tr*

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# 8. Hamba Lulu

## (Zulu)

Arr.: Colette Mourey

Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

B♭ Trumpet

Piano

6

11

16

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# 9. Kad Mi Dodjes Ti



(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

B♭ Trumpet

Piano

*mf*

*mf*

5

*mf*

10

*f*

*f*

15

*mf*

*mf*

*mp*

*mp*

21

*mf*

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# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

B♭ Trumpet

Piano

*mf*

*mp ritmico*

8

16

25

33

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# 11. Loch Lomond

(Scottish)

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Arr.: Colette Mourey

Andante  $\text{♩} = 80$

B♭ Trumpet

Piano / Organ / Keyboard

*mf*

5 A

*mf*

10 *f* *mf* *f* *mf*

15 B *f* *mf* *p*

20

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# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Bb Trumpet

Piano

Musical notation for measures 1-6. The Bb Trumpet part starts with a whole rest in measure 1 and then plays a melodic line starting in measure 2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

7

Musical notation for measures 7-12. The Bb Trumpet part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*, *mp*, and *p*.

13

Musical notation for measures 13-19. The Bb Trumpet part has a melodic line with some rests. The piano accompaniment continues. Dynamics include *mp*, *mf*, and *p*.

20

Musical notation for measures 20-26. The Bb Trumpet part has a melodic line. The piano accompaniment continues. Dynamics include *mf*, *f*, and *mp*.

27

rit. . . . .

Musical notation for measures 27-30. The Bb Trumpet part has a melodic line. The piano accompaniment continues. Dynamics include *f*, *mf*, and *mp*. The piece concludes with a *rit.* (ritardando) marking.

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# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

B♭ Trumpet

Piano

mf

mf

mp

6

f

mp

mf

mp

p

mp

11

mf

mp

mp

mf

mp

p

mp

16

mp

mf

f

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# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey

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Moderato sostenuto ♩ = 100

B♭ Trumpet

Piano



5 **A** Vivo ♩ = 126



10



15



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# 15. Jiana

(Romania)

Arr.: Colette Mourey

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Allegro ♩ = 100 (♩ = 200)

B♭ Trumpet

Piano

5

9

15



# 16. Sakura

(Japanese)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit.

Andante ♩ = 66

B♭ Trumpet

Piano

4

9

14 rit. **A** poco accel.

19 Più animato ♩ = 76

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# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is arranged in four systems, each with a Bb Trumpet part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part features a consistent rhythmic accompaniment, with some sections marked *p ritmico*. The Bb Trumpet part has melodic lines with some rests. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems.

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

B♭ Trumpet

Piano

7

15

22

# 19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato  $\text{♩} = 112$

B♭ Trumpet

Piano

*mp*

*mp*

*p*

6

*mf*

*mp*

11

*mp*

*p*

16

*mf*

*mp*

*rit.*

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78 **20. Von meinen Bergen muss ich scheiden**  
(Switzerland)

  
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Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

B♭ Trumpet

Piano

*mp*

6

*mp* *mf* *mp* *mf* *mp*

*p* *p* *mp*

13 **A**

*mp*

19

*mp* *mf*

*p* *mp*

24

*f*

*mf*

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